

## WARTBURG TRUMPET

VOLUME 7

WAVERLY, IOWA, SATURDAY, FEBRUARY 28, 1942

NUMBER 10

## Choir Leaves On Eastern Tour



## To Present "Sermon in Song" In Five States

17-Day Trip To Cover 2,000

Miles; Prof. E. Liemohn  
directs A Capella Group.

The Wartburg college choir, under the baton of Prof. E. Liemohn, Mu. M., left Friday on its annual spring tour which will include concerts in Iowa, Illinois, Indiana, Ohio and Michigan. In the 17-day tour which will cover approximately 2,600 miles the choir will be gone from Friday, March 13, to Sunday, March 28. This is the earliest tour the choir has taken in its history.

Confining itself entirely to sacred music, the concert programs have brought to the public some of the finest gems of the world's leading composers. These are presented not only for the musical effect but to contribute a spiritual message. As a result the concerts of the Wartburg Choir have been referred to as "services of sacred song," or "sermons in song."

**Sights-and-Tours.** Tours as arranged by Rev. C. G. Shalkowski, director of Public Relations, will be sight-seeing tours through the University of Illinois at Urbana, the Chautaukai airfield at Rockford, Ill., the University of Ohio, Capital University at Columbus, Ohio.

As former members, Mrs. Dorothy Krauscha will visit a chapter and nurse and will accompany the choir on tour. The choir will travel in two

24-passenger buses which were obtained by special action of the priorities commission. Special canvas signs will be posted on the buses identifying the Wartburg choir.

Membership in the choir which will make the tour is as follows:

Seniors: Alice Aune, Ames, Iowa; Helen Brundt, Des Moines; Helen Dettman, Menasha, Iowa; Madelyn Ebelly, Chicago, Ill.; Ruth Finch, Ames, Iowa; Lorraine Forni, Waukesha, Wisconsin; Irene Ide, Cullom, Ill.; Marie Krueger, Charles City, Iowa; Ruth Mareroff, Summer, Ill.; Kathleen Mathias, Waterloo, Iowa; Ruth Preston, Waterloo, Iowa; Mary Jean Racine, Burt, Iowa; and Helen Thompson, Buderus, Iowa.

Alumni: Irene Brinkman, Clarksville, Iowa; Dorothy Brumig, Independence, Iowa; Olivia Deuel, Therese, Wisc.; Emma Klein, Dysart, Iowa; Dorothy Kroeger, Clinton, Iowa.

The choir will travel in two

## CONCERT PROGRAM

O Praise Ye God . . . P. Tschaikowsky

Grant Unto Me The Joy of Thy Salvation . . . Johannes Brahms

(Third Movement from Motet Op. 29, No. 2)

The Spirit Also Helpeth Us . . . J. S. Bach

(Motet for Double Choir)

## INTERMISSION

Why Rage Fiercely the Heathen . . . Felix Mendelssohn

(For Double Choir)

His Strength Is in the Hills, Written by G. J. Neumann

Arranged by E. Liemohn

(Swedish Folk Tune)

Holy Radiant Light . . . Gretchaninoff-Cain

(Early Greek Hymn of Sophronius)

## INTERMISSION

With Joyful Song . . . Constantine Schvedov

In Heaven Above . . . F. Melius Christiansen

(Norwegian Folk Song)

Wake, Awake, For Night Is Flying . . . E. Liemohn

(Based on a Chorale Melody by Philipp Nicolai)

## SUBSTITUTE NUMBER

Be Thou Faithful Now and Ever . . . Louis Bourgeois

(Sei Getreu Bis an das Ende)

(Translated by Dr. G. J. Neumann)

## ITINERARY FOR EASTERN TOUR

The complete tour itinerary is as follows:

Friday evening, Feb. 27, Manchester, Iowa.

Saturday evening, Feb. 28, Bellevue, Iowa.

Sunday afternoon, March 1, Davenport, Iowa.

Sunday evening, March 1, Muscatine, Iowa.

Monday evening, March 2, Peru, Ill.

Tuesday evening, March 3, Enders, Ill.

Wednesday evening, March 4, Flanagan, Ill.

Thursday evening, March 5, Royal City, Co.

Friday evening, March 6, Columbus, Ohio.

Saturday evening, March 7, Youngstown, Ohio.

Sunday evening, March 8, Napoleon, Ohio.

Monday evening, March 9, Toledo, Ohio.

Tuesday evening, March 10, Dearborn, Mich.

Wednesday evening, March 11, Michigan City, Ind.

Thursday evening, March 12, Chicago, Ill.

Friday evening, March 13, Franklin Grove, Ill.

Saturday evening, March 14, Stockton, Ill.

Sunday afternoon, March 15, Dubuque, Iowa.

Monday evening, March 16, St. Paul, Minn.

The home concert will be given in St. Paul's parish house Sunday evening, March 22, after the choir returns from tour.

Beatrice Oemick, Charles City, Iowa; Irene Oestman, Auburn, Neb.; Arlene Orth, Jesup, Iowa; Helen Rice, Peoria, Ill.; Ruth Schlueter, Waverly, Iowa; Lorraine Vahlising, Wellsburg, Iowa; Mary Wagner, Max, N. Dak., and Virginia Wagner, Dixon, Ill.

(Continued on Page Four)





## CHOIR DIRECTOR



Professor E. Lissmann is taking his Wartburg choir on tour for the fifth year under his direction. 45 voices will sing to his baton on the two-week tour through the eastern states. The choir left Friday afternoon, Feb. 26 and will sing 19 concerts on their trip.

SWING MUSIC:  
IT'S AN ART

ACP—Swing is art, and it is recently becoming great art. "The Fifth symphony and Benny Goodman's 'Open Your Eyes'—and Dr. J. F. Brown, psychology professor at the University of Kansas, "is one of degree, and not one of kind."

He is excited in a new book, "The Psychology of Behavior." Behavior is the expression in more or less disguised of conflicts or problems that are a part of life.

Songs are popular when the problems which are their content are easily recognized—when the desire is thin. Usually the lyrics of swing music are repeated over and over again, a pattern of deep concern to boys and girls of college and high school age. And they speak pretty frankly.

As art, when its content uses extremely difficult and distorted expression forms and requires more competence of the performers, it becomes "great" art.

If you want to satisfy yourself that popular music is becoming "greater" art, just listen to records made in the early 1920's and compare them with the latest recordings of the same songs.

From the old records you will

hear a thin, orchestrated band of voices followed by as many identical repetitions of the chorus as space would allow. The monotony is tiring to the ear.

Songs of Benny Goodman's and Roy Crystal and Count Basie's widely swing choruses represent variations as complex, Dr. Brown insists, as some of the greatest symphonies.

You can recognize modern swing in a concert or "jam session."

As swing gets farther away from the simple love-making of the dance, fewer individuals will be able to follow it, it will become more and more popular, he predicts.

Swing, according to Dr. Brown's analysis, is not only art, it is good psychology.

Dr. Brown himself would have appeared a little like "You Remind Me of My Mother" or the use in love songs of "Mam" and "Daddy."

The song writer, he believes, recognizes the significance of dreams—"You Can't Stop Me From Dreaming," "I'll See You in My Dreams" or "I Wake Up Singin."

Fall in love, fall in love, says my heart . . . but each time that I'm almost in your arms, this old desire to break away from the starts ringing false alarm. These words from a certain popular song might be translated into technical language and added to your psychology textbook.

Here Dr. Brown says, is seldom expressed in popular songs except in war time. For hostility, go to the comic strip or the animated cartoon.

## CHOIR LEAVES

(Continued from Page One)

Tenors: Bernhard Andersen, Almena, Wis.; Paul Keller, Jamestown, N.D.; James Hughes, Grinnell, Iowa; Paul L. Ladd, Cedar Rapids, Iowa; Wm. Hume Sandrock, Bellevue, Ia.; Arnold Schlueter, Waverly, Ia.; Oswald Vortheimann, Sheeted, Ia.; and Robert Wissenaenders, Waverly, Ia.

Basses: George Baseler, Pittsburgh, Penn.; Fred Becker, Waukesha, Wis.; Ernest H. Biermann, Atch, Kan.; Victor Gold, Lytton, Ia.; La Vern Kampte, Coopersburg, Neb.; George Helmkamp, Sioux City, Iowa; Otto Senitz, Sioux City, Iowa; Schmidmueller, Kiester, Minn.; Harold Tesch, Mitchell, Ia.; and Alfred Welsh, Webster, Minn.

Officers: Alfred Waisch, president; James Hughes, vice-president; and Anne Aardal, secretary-treasurer.

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PHONE 26

## ALONE

Choir Orphan Plans Life  
Without Roomie.

"Here I am all alone. You can't feel since you have gone away, those guys which are sometimes known as songbirds, sometimes as the Wartburg College Choir, some of them CENSORED."

"The 151 tel . . . I know we left after you guys left. All day Friday it was genuine regret, yes. It was . . . We kept thinking about what fine people you were and that our campus would seem practically devoid of warbles. Vic Gold's trumpet. Trumpet editors, electors, electors . . . And then, from the bus, we said, 'Good-bye' to bid you farewell at the busines. Well, we bade you farewell, and then everybody waited outside the entrance to the bus, and then you got in the bus and we waved, and bade again, and then you stayed a bit, and we waved, and bade again, and then you got in the bus, and we waved, and bade again, and pretty soon, our hands got waved out—our smiles became fixed, our eyes became glassy—oh, the desire to see those faces move!"

"Well, then it was home to our rooms—roommates gone—seems empty—empty—empty—empty—oh, you think? But you know, we had to pack in the last few minutes, take everything out of the closet, the bookcase, the dresser, the desk, and everything else in the room, the bed, and even the wastebasket . . . and then discover that she, or it, couldn't take all the stuff and so left it lying there—oh, yes, those empty weeks."

"Next, we sat down (after having various things off a chair) and started to plan: we are going to get everything done which we should have done weeks

## In Ireland



Helen Saundock, senior from Bellevue, Iowa, and Helen Thompson, sophomore from Brookhaven, Iowa, are carrying the solo parts in the program of the Wartburg choir which left Friday for their 17-day tour. This is Helen's third year with the choir, and Helen has been on one concert tour before. Helen is a senior and Saundock is a sophomore.

age, and need we enumerate further? ? ? For instance, term papers, sociology outside readings, the weekly 100 pages we are going to read for this term, what am I dreaming of? Then, when you come back, roommate, we'll work together to be better, we'll work at all those little tasks which help prepare you for the cruel, hard world."

TWO WEEKS—  
Good time to be inmates who remain at Institution.

Chair listed to return tomorrow. Those plans I made—well, it was like this—when I thought of them, I thought, "Oh, I have a wild imagination—too what's more they worked. Thought I: "If I did it, I get a whippin'—well, whippin', here you come."

16 Are One Step  
Closer to Music  
Appreciation

With its present Prof. E. Lissmann Saturday evening conducted the first of a series of civic music hours in the library clubhouse using as his starting point the fact that "anything which increases a person's knowledge of music in conjunction with music likewise adds to his appreciation of it."

Records of a hymn, a Mozart minuet, Beethoven's sonata and a movement from a Beethoven symphony were played in that order with attention called to the organization of material in each, the elements of repetition and contrast, and the attributes which music and the other arts have in common.

To increase his listeners participation in the program, Mr. Liss-

mann had available the scores of the sonata and symphony so that they could be followed as the records were played.

The next music hour will be March 21, also in the library clubhouse, and anyone interested is invited to attend. No fee or membership of any kind is required.

Dr. Maxine H. Stevens, professor of pharmacology at the University of Wisconsin has been appointed professor and chairman of the department of pharmacology at the University of Michigan.

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## Survey Shows College Students Not "Radical"

(ACP) — Students do not "turn pink" in the average college, but college students serve Morton Mintz in the Michigan Daily Report of an exhaustive four-year survey, combined with an examination of 1000 personality tests conducted over a 15-year period in approximately 500 colleges, has concluded Prof. Theodore Newcomb of Michigan's sociology department last week. "only a slight increase in liberalism" between entrance and graduation among the great majority of students.

Professor Newcomb said liberalism is defined in the survey as favoring the kinds of changes in society proposed by the Communists.

Professor Newcomb's conclusions, which will be published in book form this spring under the title "Personality and Attitude Development," show that the students' family background is the "most important factor in attitude change than the conservatism or liberalism prevailing in the college atmosphere."

Newcomb Surveys.

His survey was conducted chiefly at Bennington college in Vermont, where the highest social participation from 1935-1938 was made from 1935-1938. At this college of 250 girls he found that the great majority of students were from families all from whom home lost their entrenched conservatism and became much more liberal than any other college students. In the highest social strata, he became "definite radicals."

Citing this as proof of his theory that family background is of secondary importance, he said the liberal environment at Bennington college proved more potent than parental advice and beliefs.

Professor Newcomb stressed the importance of factors which differentiated Bennington from other schools. He pointed out that the school was new and based on a radically different system of individualized education. The president of the college was himself a

## Wartburg Group at Randall Thursday

President E. J. Brulick spoke at the Wartburg A. meeting in Randalls, Thursday evening, Feb. 19. The girl's trio is composed of Anne Anderson, Waverly; Lorine Johnson, Wellman; and Helen Thompson, Waverly. They are accompanied by Ruth Mordoff, Sesser.

Frances returned Monday from a speaking engagement at Castalia, Sunday, Feb. 18, when the northwest zone of the Iowa District brotherhood met there.

## Practice Teachers Given Dinner Party

Wartburg college students who this week and next are finishing the six weeks of practice teaching in the local grade schools were guests of the Wartburg girls. Friday evening at the former hotel, the guests were the kindergarten, Irving, Lincoln and St. Paul's school students. The Wartburg students have had their practice classes of sweet pens were given favors and games were played during the after-dinner program. Gracie Roach, normal training instructor at the college, was among those present.

These in attendance from the east were: Mrs. E. B. Eiben, Leona Franklin, Ruth Finch, Lois Fress, Margaret Ide, Emma Klein, Helen and Eunice Loots, Kathleen Marlet, Ruth Pee and Virginia Wagner.

A special course in ultra-high frequency radio is being offered at Iowa State college as a means of filling the need for radio technicians in the armed forces.

Liberal and a social scientist. In this case, a member of the faculty at St. John's college which emphasizes the classics was almost obsessed with the importance of acquainting students with the contemporary world.

### Reason for Conservatism

Dr. Newcomb said that it is because of the conservative attitude prevalent in most American colleges that students are most conservative.

He maintained that those who changed least from their college days, such as did at Bennington, were those absorbed in their own personal concerns, and bitter or antagonistic toward communism. Most students who were liberal when they enter college adopt conservatism during school, he said, there are very few and in these cases it is usually a psychological reaction against liberal domination, domineering, domineering, domineering parents.

Pointing to such schools near Bennington as Williams, Cornell and Skidmore, where comparable students enter conservative and leave only slightly liberal, Professor Newcomb said that at that typically American school, the most prominent campus leaders were more likely to be the most conservative students, while at Bennington the most popular were the most radical.

He said that at Bennington liberalism was a vital issue while at most other schools if was not considered important.

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## WARTBURG BOYS REGISTER



Twas a drafty day that Monday, Feb. 16, as Wartburg boys joined the many 20-year olds all over the country in registering for service.

Ice in the U. S. Army

The boys shown here are Charles Hart, Carl Eiben, and Eugene Kettering.

## NEW CENSORSHIP CODE APPROVED

### Office in Washington Designs Secret Code To Curtail Espionage.

(ACP) — Recently adopted by the office of censorship in Washington, the new radio censorship code is designed to prevent spreading information that might be harmful to the enemy and to exercise careful control over certain programs that might be used as espionage tools.

But it presents many problems that were never met by George Creel and his board of censorship during the First World War. Magazines and newspapers can be censored and sent to the service, but many stations can be heard in foreign countries, yet no control can be exercised over programs there.

The radio code follows the lead of newspaper censorship in permitting no material to be sent out that might be of aid to the enemy. War correspondents and reporters of foreign governments, ship cargoes, defense production and casualties are limited to general information on official releases.

Changes in Censorship.

Great changes in censorship are being made specifically where the radio is used as an espionage tool of the enemy. Quiz programs, ad lib speeches, pencil discussions and interviews present special difficulties because it is impossible to pre-censor the material.

Enormous agents may be able to use man-in-the-street interviews, question-and-answer programs, in making reports to espionage head-

quarters if precautions are not taken.

Under radio code specific that programs using important speakers must choose the participants from large enough audiences so that no one person is reasonably sure of being able to speak on the radio. Foreign language broadcasts come under special consideration. Scripts are to be carefully checked for information that might be useful for espionage effort. Furthermore, station managers are to check scripts carefully during broadcasts so that no deviations from the originals are possible.

It looks as though Brother Adolph across the water is finally getting the "kick in the panzers" with which he has been threatened so often.

### Wiederaenders Writes Article

Dr. M. Wiederaenders, head of Wartburg's education department, has prepared another article, "First Principles in Psychology," for publication in the theological journal Kirchliche Zeitschrift. In this article, Dr. Wiederaenders emphasized the importance of the anthropological basis of psychology and presented a scriptural philosophy of man as opposed to the naturalistic view.

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LUTHERAN MUTUAL LIFE

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## WILL "SQUARE OUT" PRESENT HOME OFFICE

To Start Work on  
60 by 117 Addition  
This Spring.

A \$100,000 addition measuring approximately 60 feet by 117 feet will be constructed at the Lutheran Mutual Life Insurance company home office building in Waverly this year.

Plans for the one-story-and-basement unit, which will more than double the present working space, were announced Tuesday.

The addition will be built at the rear of the present building, to the east, and will "square out" the structure according to plans made when the present unit was erected in 1931.

work can be started in the

## TINY TIPS

By  
TIPSY

Well, friend knight and friend kniggle, we're going to see how many can get along without "the other one-fifth" meaning the choir lad. Well get along without them all right—but won't we miss 'em!!!

Otto "Montana Kid" Seft came in the other night and complained that his roommates talk in his sleep. "If he doesn't do something about it," says Otto, "I'll send him home to mother."

Der Knabe questionably laught after der Knabe—other definitely. (Apologies to Bierweger.)

Here is one Tiny Tip that you should all bear in mind. When you go to take an exam under a fuzzy gentleman like Dean Frite, be sure you have enough ink in your fountain pen to write. You should try to refill your pen from another—say Eddie Kleen and Orv Kalkwurst.

Did you hear the one about Miss Johnson? She walked into the Tiny Club and the Boss himself waited on her. "Do you have frog legs?" she asked Tammy. "No," said Tammy, "but I'll be swiped apologetically, 'my circumcision makes me walk this way.'"

Don't let anybody try to tell you that the coffee in the Tiny Club tastes like mud just because it is ground. It is really very delicious.

In preparation for those ever-present examinations, one of the freshmen sauntered into the Tiny Club and asked the waitress for some "crum-berry's".

Then there is the one about the fly that sat on a pretzel—was just on a bender.

Enough drivel—if you want to really get filled full, make a date for:

WARTBURG'S  
GASTRONOMICAL  
REFRESHING STATION

— THE —  
TINY CLUB

It is hoped that construction early summer, but because of conditions it is impossible to predict any time of completion.

Tentative plans have been in process for some weeks, and even new detailed plans for the new addition are not complete.

It is planned that new and enlarged locker and rest room areas for women employees will be built in the northeast corner of the building, and that this unit will have a special entrance.

**Plan for Materials.**  
The building may be air-conditioned, and it may make use of special materials, but these plans are yet to be made.

It is thought that labor will be available without great difficulty since most contractors are working on war work, and the building is being planned so necessary materials will be available. Keen labor will be used for the exterior to maintain beauty with the main building.

The company had about 20 employees when it moved into the present building in April, 1938, and now has more than 80. Insurance in force and assets have both tripled in the 10-year period.

**Cleveland Architects.**

Montgomery, Gandy and Watzke, architect for the present building, is preparing plans and specifications for the new unit.

The building committee in charge is made up of J. J. Hegg, chairman, Walter G. Voecks, F. P. Hagemann, F. W. Studer, O. Hardwig, and J. P. Kroger.

## What's Class I-A?

Here's List  
of Draft  
Classifications.

It's pretty hard to keep track of the meaning of all the selective service classifications so we present the recent explanation of the meaning of the different classifications.

1-A—Available for general military service when found acceptable for all branches of the service.

1-A—Q—Available for noncombatant general military service when found acceptable to the land or naval forces; conscientious objectors.

1-B—Physical defect but available for limited military service when found acceptable to the land or naval forces.

1-B—O—Physical defect but available for noncombatant limited military service when found acceptable to the land or naval forces; conscientious objectors.

1-C—Member of land or naval forces of United States.

1-H—Man deferred by reason of age (28 to 35) (These will be redesignated)

2-A—Man necessary in his civilian activity.

2-B—Man necessary to the war production program.

2-A—Man deferred by reason of dependency.

4-A—Man who has completed his time in war, no registrant shall be placed in this class and all registrants previously placed in this class shall be classified.

4-B—Official deferred by law.

4-C—Neutral aliens requesting relief from military and unoccupatable alien enemies.

4-D—Member of religion or definitely student.

4-E—Available for general service in civilian work of national importance; conscientious objector.

4-E—LS—Available for limited service in civilian work of national importance; conscientious objector.

4-F—H—Man formerly classified in Class 4-E or Class 4-E—LS, deferred by reason of age, 48 years or younger, mentally or morally unfit.

University of Minnesota extension division offering 26 new courses ranging from "Cavecraft to Green Mythology."

Only four women have been graduated from the University of Washington's college of engineering in the last five years.

## REINKE TO HEAD FRESHMAN ISSUE

George Reinke of Chicago, Ill., has been named to the position of editor-in-chief of the Wartburg Trumpet. Each year the regular staff yields to the freshmen one issue to be published by them. The freshman edition this year will be issued on March 14.

Reinke has also named his editorial staff for this paper. Charles Hart, associate editor; Charles Hart of Chicago will be the feature editor, and Bill Hughes of Strawberry Hill, Iowa, will head the sports department.

The business department of the Trumpet will function with the regular staff of the paper. This includes advertising and circulation.

**SCENE CHANGES;  
JOBS GO BEGGING**

(ACP)—American colleges, technical schools and universities are unable to meet a third of the demands being made of them for trained workers, says E. G. Crabb, president of Investors Syndicate. "Although American institutions of higher learning are producing world-class engineers, they are not satisfying requests from some industries, and in some regions, by any means."

Defense and allied industries are making the greatest increase in number of demands, according to the company's annual national survey of college graduates' job prospects. Comments made by 541 institutions answering the questionnaire stress willingness of prospective employers to train students and recent graduates in mechanical arts and sciences, and retain technical graduates for new fields which enter into war work. Beginning salaries offered are the highest in years. Draft boards' policies of enlisting technical graduates and students have lessened available supplies of sought for workers on campuses.

### Engineers Sought.

"One western Pennsylvania institution, after surveying the percentage of technically trained graduates it was able to supply, answered that 'as early as last February, corporations recruiting from our campus demanded 3,800 engineers and technicians. Through our June graduating class could not exceed 235 graduates,'" says Mr. Crabb. A Connecticut engineer, seeking technical employment, said demand was the largest in our 50 year history." On an Iowa campus twice as many engineers were sought for work in 1941 as in 1940. From a Texas university since the declaration, ten times as many engineers recruited here this year as ever before. Typical of the situation, comment on the western campus, our difficulty is to find enough candidates available to recommend when job openings are called to our attention."

With the specific industries do not measure total scarcity in individual fields, they do indicate trends. Inferentially more details can be had from tables to determine location. How much work in which fields, has demand for your technically trained graduates increased, or decreased compared with a year ago?

### Fields of Endeavor.

Engineering, chemistry, teaching, aeronautics, industrial arts.

## SAVE

ON  
—SHOE LEATHER

## STOP

FOR

—ICE COLD POP

—CANDY

—SOUVENIRS

—SCHOOL SUPPLIES

—AT

Wartburg Book Store

## Scrap to Slap the Jap



business administration, general physical sciences, secretarial, and a combination of mathematics and science in order named; rates frequently mentioned in the news are

decreasing rapidly. Ranking next are commerce and home economics; tenth and accounting and sales, which are eleventh place.

"Many of the most graduates from the liberal arts colleges," said W. G. Lester, president, Western Reserve University, after commenting that college men are placing more interest in obtaining adequate training or apprenticeship programs, "seeks employment in industrial centers where they go to work in a position of responsibility, have an chance on working their way up to a worthwhile administrative position, contradictory to the popular idea, that college men are afraid to get their hands dirty."

## Swensen To Give Talk at Summer

For A. W. Swensen of the Wartburg chemistry department will speak Sunday before the Progressive Club, a summer women's group.

His topic will be "Here Today, Gone Tomorrow."

Food takes 37.4 per cent of the expenditures of American families.

Your Headquarters for  
Washing — Greasing  
and

McClure Super  
Service

Philip  
66

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BAR-B-Q  
SAUCE

Will Convince You  
JOHN SEXTON & CO.—Chicago—Edelweiss

SEXTON  
FOODS

The Sauce  
makes the

BAR-B-Q!

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## Curtis String Quartet to Use Rare Cremonas

One of the most famous collections of rare old Cremona instruments in the world will be used by the Curtis String Quartet for its concert at St. Paul's auditorium under the auspices of the Wartburg college artists series committee, Saturday, April 11.

The four instruments, including two Stradivarius violins (the "Marquis de Riviere" and "Hall" Strids), the latter played by the famous violinist, and the first violin of the great Joachim Quartet, a Nicola Amati violin that is one of only two of its kind in the world, and a Donorini cello, were selected by experts to constitute the most perfectly balanced quartet yet achieved and were selected only after a year's exhaustive search of leading collections of stringed instruments around the world.

They were selected for the Curtis String Quartet by the parents, Mr. and Mrs. Louis Curtis Bok, widow of the late Edward Bok and daughter of Curtis of publishing fame.

Philadelphia violinmaker, Wm. Moenning, Jr., has recently completed exact copies of the four "fiddles" which the quartet can use in their tour of the country as "spares" or "stand-ins" to prevent overtaxing the originals.

### PRINTING, CARVING TO FEATURE HORNY NIGHT

Another in the series of hobby exhibitions is planned for Saturday evening, Feb. 28.

The hobby to be presented by Miss Wright, art instructor at Wartburg, is stone and wood-carving. She will demonstrate how to go about the work and explain it in her lecture.

Another feature of the hobby program will be a talk by Dr. A. E. Haefner on his favorite hobby, printing.

These hobby exhibitions have been held in the north room of Wartburg hall at various times throughout the school year.

## HERR BIERWAGEN HAS A READER!

### Herman Receives a Letter from His Fan; He Answers.

**Letter from Herr Bierwagen:**  
Ich habe gehört dass du ein toller junger Mann seist der das sehr schmeckt was du schreibst. Ich schreibe wohl auf der trip. Aber bevor du weiß gehst, will ich ein problem zu dir geben. Und auch ein little advice, aber dass kommt leicht.

Ich habe ein test am Morgen und hier habe ich ein problem in praktisch. Ich schreibe ein Professur und verleihe sie dir. Es war ein Mann, wer sein name keine Kant war. Er Schreibt a letter dass er nicht praktisch. Und Rechts muss "Practical" oder something von dies order. Den Herr. Kant hat gesagt dass nichts existit als in menschen head. Ich habe ein problem hier. Den real ding, sage er, "das ding an sich" was exists outside der mind, kann nicht imponieren in head.

Was soll a Mann da zu denken? Ich habe everywhere geklopfed und "das ding an sich" nicht finden kann. Und ich habe mich nicht habe ich kein impressions on mein head. Soll ich ein hammer used?

Nun wenn ich das in den Kopf habe, den kann ich nicht. Wenn du getestet, them, you mag? Ooops, ich habe mein gemalte Deutsche geschleppt.

Also wenn du und Kant kommt der mit hand hast, sollt-ich go und getestet? Ja?

Okay! Dann hier kommt was ich lang time zu sagen will. Ich schreibe ein test am späthochdeutsch was weisst kein guten English. Den column schimt! Ich ading dieh es an fungeicht. Ich ading dieh es an fungeicht.

Den only rest.

**HER BRUSCH:**

Mein alter Hebräer only reader. Ich schreibe mit dir sympathisch, aber sieh nicht dass ding an sich für dich jetzt der test ist. Kann ich hier ein siebe vein attack? Well, der Herr prof. fand me in my writing that I did not apply the principle of "Impractical Reason" and davon bin ich ein conformer critic. Morgan ist sehr sehr ful test am späthochdeutsch. Aber das ding an sich da und nicht nur in a bundle of sensations?

Der idea die der geehrter bruder Kant hat sehr gutt und das ding an späthochdeutsch ist ein pretty girl. Wenn du ein ein pretty girl hast, dann siehst du kein pretty girl but a bunch of dinger, was were sie all together get mixed up and uncomposed. Das ding (the pretty girl in uncase), sieh als different to you that to ein conformer Casanova. Das ding an sich ist ein pretty girl nicht pretty zu den eyes. Well, sie sehn das ding an sich a problem for uns ist und after all, das ding an späthochdeutsch ist ein problem for der Herr. Prof. die neue philosophies die er morgen kriegen tut, auszufügen. Denn wunsch ich doch best nicht.

Das mein lieben reader, die bumps on my head, wenn sie exist, which I doubt, from hard students. Und das coldest in the coldest winter months, when we in South Dakota enjoyed.

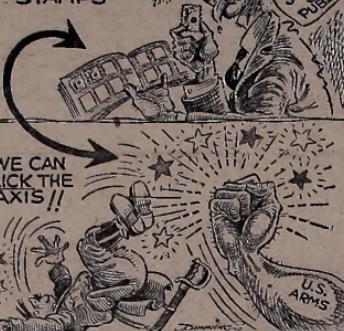
Es braucht kein fumigation, except wenn written was du schaust. Guten schaust du. Prof. in English unadulterated and pure, is not imposition, but is of such a high mental caliber that it far exceeds the comprehension of ubiquitous fellow like you.

Denn mit bestem regards,

HERMANN BIERWAGEN

## SOMETHING ALL CAN DO

### BY LICKING ENOUGH DEFENSE STAMPS —



W. DOMKE, DODGE BROTHERS, INC., DETROIT, MICH.

### To Niagara -- at Dupont's Expense

**Richard Wenth:** Wartburg chemistry student, has been invited to confé at Niagara Falls, N. Y. for an interview at the Dupont

plant — set the Dupont company's expense.

Wenth received the invitation this week after writing a letter of application.

A senior, he is from Milwaukee, Wis., and has taken all his college work at Wartburg. He plans to go to Niagara this week-end.

## Jr.-Sr. Banquet Committees Named

Committees have been appointed by President LaVerne Kampf for the Junior-Senior Banquet to be held June 1 this year. As yet no definite plans have been made concerning the date, place, nor the theme for the dinner.

Following are the committees for the banquet: Invitations and Program, Chairman, Ruth Mathias, Norma Smul, Dorothy Paard, Leatrice Fruehling, Joyce Marquis, Carol Eckstein, Elsie Henn.

Decorations, Harold Tech, chairman, Lawrence Sanger, Carl Elbert, Arnold Schaefer, Ruth Mathias, Arnold Schaefer, Patricia Sylvester, Shremstetter, Bob Wiedenmeyer, Carl Oberitter.

Entertainment, and Themes, Harry Schaefer, Jim Hughes, Carl Elbert, Arnold Schaefer, Patricia Sylvester, Fred Schaefer, Anna Aaral, Arnold Schaefer, Andrew Becker, Dorothy Krueger.

Transportation, Chairman, Llewellyn Hook, Fred Schaefer, Dave Volkmar, Artie Pappeler, Ray Schaefer, Erwin Heist, Elmer H. Beckmann, Vienna Schaefer, Vicki Fritz.

Committees for dresses, prizes, and menu, Erwin Frank, chairman and Leonard Suchland, Dorothy Krueger, Lois Harstad.

Harvard university will receive \$750,000 from the estate of an attorney-philanthropist who died recently for "training young men for the federal service."

In the early days of Ohio Weyl, football players were not permitted to go on "out-of-town" trips without written permission from their parents.

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## Attend the Wartburg

## Summer Session!

The Wartburg College summer session will be a continuation of the regular school year. Work will be offered in all departments. Freshmen subjects for students graduating from high schools, usually given only at the beginning of the first semester in fall, will be offered. Many high school graduates are planning to take advantage of this opportunity to continue their training immediately and not wait until fall.

The cost of the summer session is being kept exceptionally low. There will be an interesting program of activities, and a series of lectures and concerts is being planned. The city of Waverly offers a wide variety of sports and recreational opportunity.

For Further Information, Write to:

DIRECTOR OF PUBLIC RELATIONS, WARTBURG COLLEGE, WAVERLY, IOWA

## Attend the Wartburg Summer Session!

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